

TIM HERON

GALLERY 46 INSTALLATION PROPOSAL:

Work Type –

- Generative Audio-visual work, using a projection of an oscilloscope reacting to a generative patch in real time

Description –

- Exploring the unique sensation of synaesthesia. I want the piece to embrace the fluidity of art and focus on a multiple sensory experience. Using an oscilloscope that will be projected onto a wall and react to an infinite generative patch, my aim is to celebrate the idea that art and inspiration are always there and highlight that art is an infinite process with no final product. Visitors will all have a unique individual experience from moment to moment as the piece will never stay the same.

Tech List –

- 2x Genelec Speakers (suspended in the corners of the room)
- Mac Mini
- Raspberry Pi
- 2x Plinths
- Oscilloscope (already in possession)
- Projector
- Black board/Tarpaulin (to block window)
- HDMI cable
- Camera (DSLR)
- Audio Interface
- RCA to ¼ inch jack cable

Approximate Dimensions –

- 157 cm wide projection
- Nothing else will really need dimensions

Gallery Location –

- Gallery 1 (whole room)

Working Title –

- *Infinite Synaesthesia*

Diagram –

